



## CHRISTOPHE LANZENBERG

### Christophe Lanzenberg Reel

Director of Photography

<u>FEATURES:</u>	<u>DIRECTOR:</u>	<u>COMPANY:</u>
MURDER OF A CAT <i>*2014 Tribeca Film Festival – Official Selection</i>	Gillian Greene	Seine Pictures
WARREN <i>*2014 Santa Barbara International Film Festival – World Premiere</i>	Alex Beh	Caliber Media
LOVE & A LUG WRENCH (Short) <i>*2015 Palm Springs International Film Festival</i> <i>*2015 Hollyshorts Film Festival</i>	Jeffrey Fleisig	Uber Content
FANBOY (Short)	Gillian Greene	Pyewacket Films
WATCHING THE DETECTIVES	Paul Soter	Plum Pictures
THE SENSATION OF SIGHT <i>*2006 Durban International Film Festival – Winner, Best Cinematography</i>	Aaron Wiederspahn	Either/Or Films
PARK	Kurt Voelker	Mello Pictures
EAST OF HAVANA	Emilia Menocal	Sony BMG
VACUUMES	Luke Cresswell, Steve McNicholas	Media Pro Pictures / Quincy Jones Media
PULSE: A STOMP ODYSSEY	Luke Cresswell, Steve McNicholas	Giant Screen Films
BROOMS	Luke Cresswell, Steve McNicholas	Yes/No Productions
FETISHES (Doc)	Nick Broomfield	HBO
STOMP OUT LOUD	Luke Cresswell Steve McNicholas	HBO

#### COMMERCIAL DIRECTORS (Partial List):

Dave Laden, Zach Math, Amir Farhang, Sophie Gateau, Jesse Dylan, Dayton & Faris, Tim Piper, Harry Cociolo, David Frankham, Arnie & Kinsky, David Kellogg, Michael Cuesta, Sam Raimi, Nick Spooner, Jeff Bitsack, Charles Mehling, Brian Billow, Jeffrey Fleisig, David Ramser, Malcolm Vanville, Pam Thomas, David Cameron, Rob Pritts, Richard Farmer, Chris Hooper, Steven Murashige, Joe Berlinger, Lisa Lubish, Neil Burger, Julian Temple, Errol Morris, Axel Laubsher, Jose Antonio Pratt, Brandon Gibbons, Max Vitalli, Johan Renck, Nick Broomfield, Luke Cresswell & Nick McNicholas, Eileen Doherty

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**Christophe Lanzenberg** is an LA-based cinematographer working in documentaries, feature films, commercials, and music videos.

Born in Paris, Christophe Lanzenberg first followed his passion for movies while working on film sets as an electrician in Belgium. After attending Columbia University in New York, Christophe soon met a community of documentary filmmakers that included cameraman, Don Lenzer, as well as director cameraman, Albert Maysles. He quickly fell in as a camera assistant and worked with them extensively.

Upon his arrival in Los Angeles, Christophe transitioned into the role of a cinematographer on benchmark projects for The Red Hot Chili Peppers, Jane's Addiction, INXS, Cyndi Lauper, Billy Idol, and many more. During this time, as he developed a burgeoning career in music videos, film, and commercials, Christophe continued to nurture his documentarian roots on projects such as EAST OF HAVANA shot in Cuba, FETISHES directed by Nick Broomfield, and CONCERT OF WILLS directed by Albert Maysles.

Since then, Christophe has worked on numerous international commercials and music videos for directors such as Dayton & Ferris, Phil Morrison, Pam Thomas, Errol Morris, David Cameron, Steve Murashige, Michael Cuesta, and Zach Math, as well as Dave Laden and Scott Vincent at Hungryman, amongst others.

In 2006, Christophe received the award for Best Cinematography at the Durban International Film Festival for his work on Aaron Wiederspahn's THE SENSATION OF SIGHT. He has since shot several other features including Paul Soter's WATCHING THE DETECTIVES and Gillian Greene's MURDER OF A CAT, which was selected for the 2014 Tribeca Film Festival. Christophe's latest feature, WARREN, for director Alex Beh, premiered at the 2014 Santa Barbara International Film Festival.